

Ecce Virgo concipiet

Stipica Grgat

Adagio $\text{♩} = 74$

S
A

T
B

Org.

p

p

p

Ec -

p

ce, ec - ce, ec - - ce, ec - ce

p

mf

Vir go con - - ci - pi - et et pa - ri - et

mf

Et pa - ri - et, pa - ri - et

rit. *pp* Allegretto ♩ = 90 *f*

fi - li - um. Et vo - ca - bi - tur no - men, Et vo - ca - bi - tur no - men,

fi - li - um. *pp* *f* Et vo - ca - bi - tur no - men, no - men, no - men,

rit. *pp* *f* Allegretto ♩ = 90

f Et vo - ca - bi - tur no - men, no - men *p* E - ma - nu - el,

no - ca - bi - tur no - men, no - men E - ma - nu

f Et vo - ca - bi - tur no - men,

f *p*

mf *f* rit. *p* A tempo

el, E - ma - nu - el, E - ma - nu - el, E - ma - nu - el. Vo - ca - bi - tur

p *f* *p*

E - ma - nu - el,

mf *f* rit. *p* A tempo

no - men, vo - ca - bi - tur no - men E - ma - nu - el. *f* No - men

No - men E -

E - ma - nu - el, *p* *f* rit.
 E - ma - nu - el, no - men E - ma - nu - el, no - men E - ma - nu - el.
 ma - nu - el, *p* *f*

E - ma - nu - el

rit.

vo - ca - bi - tur no - men, vo - ca - bi - tur no - men, no - men *f*

Et vo - ca - bi - tur no - men, et vo - ca - bi - tur

p *mf*
E - ma - nu - el, no - men E - ma - nu - el, no - men
f *p*

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment in bass clef, also in treble clef, with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. Dynamics include *p* (piano) and *mf* (mezzo-forte).

p *mf*

The second system consists of two staves, both in treble clef with a key signature of three sharps and a 4/4 time signature. The upper staff contains four measures of piano accompaniment. The lower staff contains four measures of piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

mf *f* rit.
no - men E - ma - nu - el, E - ma - nu - el.
mf *f*

The third system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music with lyrics underneath. The lower staff is a piano accompaniment in bass clef, also in treble clef, with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando).

f rit.

The fourth system consists of two staves, both in treble clef with a key signature of three sharps and a 4/4 time signature. The upper staff contains four measures of piano accompaniment. The lower staff contains four measures of piano accompaniment. Dynamics include *f* (forte) and *rit.* (ritardando).